

Biography

Roselyn Yap (***TITS The Artist***) is a multidisciplinary artist based in Berlin who works in performance art and visual arts incorporating paintings, films, photography, found objects, words and sound.

"I quit my finance job in 2013 to pursue art. Making art allows me to make peace with myself, overcome disappointments and satisfy the ever-present curiosity. It provides me with a mechanism to dig deep within myself, which explains the autobiographical nature of my works.

My works are not mature. I like to experiment with different ideas, often linking the present with the past, whenever they resonated with me.

You probably noticed the presence of objects, windows, walls and fixtures. My family is in the hardware-store business. As a kid, I used to love playing in the store.

Besides surrounded by the entrepreneurial men and building materials, I was very privileged to have been nurtured by and learned from the strong sensible women in the house; whose cooking, handcrafts and wisdom would soothe anyone's soul. I dedicate my works with patterns, flowers and topics of femininity to them.

At a personal level, I am like many globally integrated nomads who started in the East and ended up in the West. I was born in Indonesia, grew up with conservative Chinese values, spent 20 adult years in Australia and call Berlin/Europe home."

Education

2013 University of the Arts, London (UK) - Interior Design Foundation

2012 RMIT University, Melbourne (Australia) - Textile Design Foundation

2001 Macquarie University, Sydney (Australia) - Bachelor of Commerce in Accounting

Award

2020 Stipendien ***Sonderprogramm der Senatsverwaltung für Kultur & Europa***, Berlin (DE)

2018 Finalist of ***Arte Laguna Prize***, Venice (Italy) in Performance Category

Exhibitions in Berlin

2019 "Who's Gonna Save Us" (Film). Directed by ***Adam Munnings***

2018 "Child Oddity" (Performance) in Immaterial Arts Festival at ***BermelVonLuxburg Gallery***

2018 "Homage" (Performance) in ***LEGS 9 Hour Performance Marathon*** at ***Grüntaler9***

2018 "Experimental Cooking" (Performance/Discussion) in ***48 Stunden Neukölln*** at ***Museum für Werte***

2018 "My Transformation from Banker to Artist" (Performance/Talk) at ***Les Enfants Terribles***

2018 "Japanese Tea Ceremony" (Performance) at ***The School of Nothing***

2018 "Discarded Objects - A Personal Journey" (Talk) at ***WikiStage***

2017 "The Wash" (Performance) in ***Immaterial Arts Festival*** at ***Forum Factory***

2017 "Out beyond wrong doings and right doings, there is a field. I'll meet you there"
(Performance) at ***Grund Gallery***

2017 "Bad Art Party" (Visual Exhibition) at ***BermelVonLuxburg Gallery***

2017 "The National Anthem Exercise", "The Horizon Where We Can Never Touch", "Laughing Exercise", "Walking Exercise" (Guest Performer). Pieces by Isaac Chong at **HKW**

2016 "Hitting Body/Touching Body", "Where to Put the Body?" (Guest Performer). Pieces by Isaac Chong at **Meinblau Projektraum**

2016 "To Lose" (Performance) at **Forum Factory**

International Exhibitions

2018 "The Wash" (Performance) at the **Award Ceremony of Arte Laguna Prize**, Venice (Italy)

2015 "Bang" (Visual Exhibition) at **Hub Sydney**, Sydney (Australia)